Project No: 2316/9069
Vt No: VT/4T/39604

****

"D R W H O"

"The Evil of The Daleks" 4

by

David Whitaker

Produced by INNES LLOYD

Story Editor PETER BRYANT

TX 67

Episode 6

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Vision Mixer	JOHN BARCLAY
Crew	SIXTEEN

10.30 - 1.00	Camera rehearsal with TK-1 from 11.30
1.00 - 2.00	LUNCH
2.00 - 7.00	Camera rehearsal with TEA as arranged
7.00 - 8.00	DINNER
8.00 - 8.30	Line-up
8.30 - 9.45	RECORD VT/4T/39604

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DOCTOR WHO (Serial LL)

Episode 6

CAST LIST in order of appearance:-

DR. WHO	.....	PATRICK TROUGHTON
JAMIE	.....	FRAZER HINES
MAXTIBLE	.....	MARIUS GORING
WATERFIELD	.....	JOHN BAILEY
VICTORIA	.....	DEBORAH WATLING
KEMEL	.....	SONNY CALDINEZ
DALEKS	.....	ROBERT JEWELL
	.....	GERALD TAYLOR
	.....	JOHN SCOTT MARTIN
	.....	MURPHY GRUMBAR

Episode 6

DR WHO (LL) RUNNING ORDER — Director: DEREK MARTINUS

Page	Set/Characters	SHOT	Cameras/Sound	Lighting
1	Opening titles TK-1			DAY
2	Scl. INT TROPHY ROOM Daleks Dr. Who Jamie	1-15	1A 2A 3A A1 B1	Day
5	2. INT MAXTIBLE'S WORKROOM (DOOR OUTSIDE) Maxtible.Waterfield	16-	4A .. Fish	Day
5	2A. INT MAXTIBLE WORK-ROOM Maxtible Waterfield Daleks Dr. Who Jamie	4-58 (Break before shot 44) BREAK	1A 2A 3C 4B A1 B1	Day
13	3. INT.DETENTION CHAMBER Victoria Kemel Dalek Maxtible	59-76	1B 2B 4C C1	Day
17	(Telecine 1) Scaro city		duration 6"	Day
17	5. EXT. SECTION ROCK AND SAND Waterfield Jamie Dr Who	77-80	4D 1C	DAY
20 19	6. SECTION OF CORRIDOR. Maxtible Dalek Black Dalek	81 -	2G C1	Dsy
21	7. INT.DETENTION CHAMBER Kemel Victoria Black Dalek Dalek	82 - 89	1D 4C A3	Day
22	7A.CONTROL ROOM Daleks	90	2D No boom	Day

Page	Set/Characters	Shots	Cameras/Sound	Lighting
22	8. INT UNDERGROUND TUNNELL Jamie.Dr.Who.Waterfield Telecine (2) View of canyone	91	3D B2	Day
22	8.A INT UNDERGROUND TUNNELL Jamie Dr. Who Waterfield	92	3D B2 3D	Day
22	Telecine (3) Dalek moving x canyon.		(9")	Day
22	9. INT CORRIDOR Dalek Black Dalek Kemel Victoria Dalek	93- 98	4E 1E	Day
24	10. INT DALEK CONTROL ROOM Victoria Maxtible Kemel. Dalek	99 - 110	2E 1E C3	
27	11. INT THE TUNNELL Jamie Dr.Who Waterfield. Dalek	(111 - 112) 1124	3E 4F B2	DAY
29	TELECINE (4) view of canyon with dalek			
31	12A INT TUNNELL Jamie Dr Who Waterfield Dalek	(11 - 1224)	3E 4F B2	DAY
	BREAK RECORDING			
30	TELECINE (5) (2nd canyone)			
30	11B. INT TUNNELL a/b	(115)	3E B2	DAY
31	12. INT DETENTION ROOM Victoria. Kemel Maxtible. Dalek	(116 - 122)	4C 1B A3	DAY Flashing light
32	13. INT CORRIDOR Dr. Who. Jamie Waterfield. Dalek	(123 -	2F Fish	DAY
	RECORDING BREAK			
33	14. INT CONTROL ROOM Dr Who Jamie Waterfield Daleks Black Dalek Emperor Dalek	(124 - 148)	1F 2G/H3F C3	DAY Pool of light

"DOCTOR WHO"

"DOCTOR WHO AND THE EVIL OF THE DALEKS"

by

David Whitaker

EPISODE SIX

SUPOSE ~ SLIDES.

Standard Opening Sequence:

1. INT. . . DAY.

MAXTIBLE'S WORKROOM

(THE THREE DALEKS PUSHING THE CHAIR BACKWARDS AND FORWARDS BETWEEN THEM.

s

MUSIC 55
FX: as established

1. 1 A 50 "by David Whitaker"

CS DR WHO. TRACK out for High angle

DOCTOR: Jamie its a game they're playing a game.

JAMIE AND THE DOCTOR WATCHING THE DALEKS)

DOCTOR WHO: I've found the way to beat the Daleks this time - for good and all. We'll make them all like us, Jamie. (cont...)

(2 next)

shot 1 on 2

TRAEK out for high angle DR/DALEKS

(THE DOCTOR IS BEING PUSHED ABOUT THE ROOM BY THE DALEKS.)

DOCTOR: It's a game, Jamie, they're playing a game.

MAXTIBLE: Rather an amusing little game don't you think Jamie?

2. 2 A 16
CMS 2-shot JAMIE/MAXTIBLE

(THE DOCTOR LAUGHS AS THE DALEKS PROPEL HIM ABOUT AND THEN START TO ROTATE THE CHAIR.)

2A. 1 A 16
a/b

DOCTOR: Wait a minute. I'm getting dizzy.

DALEK 1: Dizzy.

DALEK 2: Dizzy.

DALEK 3: Dizzy Doc-tor.

(THE DR GETS OUT OF POS AND LAUGHS)

DOCTOR: Did you hear that, they've even got a sense of humour.

MAXTIBLE: Well Dr , I congratulate you.

2B. 2 A 24
CMS DR WHO

DOCTOR : What ? How? You're right.

MAXTIBLE: Now I must leave you to your games

3. 1 A 16
a/b. High angle DR/DALEKS

(THE DALEKS CIRCLE AROUND JAMIE AND THE DOCTOR)

(THE DALEKS MOVE AND START REPLACING THE CHAIR.)

JAMIE: How old are they now, mentally?

TRACK in DEPRESS to minimum height End DR/DALEKS 2 & 3

DOCTOR: Now? Young children. But they'll mature very quickly - in a matter of hours.

(3 next)

(DOCTOR WHO STEPS FORWARD SLIGHTLY)

Now come here, all of you.

shot 3 on 1

(THE DALEKS LOOK AT THE
DOCTOR AND MOVE TO HIM.

DOCTOR WHO EXTRACTS A
NAIL FILE OUT OF HIS POCKET
AND MARKS EACH OF THE DALEKS
IN TURN, SCRATCHING ON THEIR
SURFACE FIRST AN 'A' THEN A
'B' AND LASTLY AN 'O'.

WHILE DOCTOR WHO IS DOING
THIS T E DALEKS REGARD JAMIE)

4. 3 A 24
MS JAMIE

PAN R for
2-shot
with DALEK 1

)ONTO PAGE 3)

shot 4 on 3

DALEK ONE: Who is this?

5. 2 A 16
MS JAMIE

DOCTOR WHO: Oh, that's Jamie. A friend.

DALEK ONE: Friend. Hullo, friend.

DOCTOR WHO: Say hullo, Jamie.

JAMIE. (UNEASILY) Hullo.

DOCTOR WHO: (TO THE DALEK) You know what a friend is, don't you? That's someone who is well disposed towards you. /Who will help you. Share with you.

6. 3 A 9
CU DR'S hands

(DOCTOR WHO SITS BACK ON HIS HAUNCHES)

7. 1 A 35
2-shot
DALEK/DR WHO
TRACK out
elevate for 5-shot
JAMIE/DALEK 1/
DR WHO/DALEK 2/
DALEK 3

There!

DALEK ONE: What have you done.

DOCTOR WHO: I've given each of you a name. Alpha, Beta, Omega.

DALEK ONE: Alpha.

DALEK TWO: Beta.

DALEK THREE: Omega.

DOCTOR WHO: That's right. Jamie ...

(DOCTOR WHO INDICATES JAMIE)

Doctor.

(DOCTOR WHO INDICATES HIMSELF)

And we are all friends.

(3 next)

Jamie Doctor

DALEKS: Friends ... Friends ... Friends ... Frie ...

(SUDDENLY THEY STOP)

DALEK ONE: We must go now.

DALEK TWO: We are called.

(THEY START TO GLIDE AWAY TO THE DOOR)

8. 3 A 24
MS DR WHO
DALEK passes thru' frame

DOCTOR WHO: Go? Called? What do you mean? Where are you going?

(THE THIRD DALEK, THE LAST TO LEAVE THE ROOM, STOPS AND REGARDS THE DOCTOR)

9. 2 A 24
MS DALEK

DALEK THREE: All Daleks are ordered to return to Skaro.

MUSIC. 'Daleks returning to cabinet theme'

(THE DALEK MOVES TO THE DOOR AND THEN STOPS.

IT SWIVELS ITS EYE-STICK AGAIN AND LOOKS AT DOCTOR WHO AND JAMIE)

Friend.

(THE DALEK GLIDES OUT OF THE DOOR.

THE DOCTOR CHUCKLES)

10. 3 A 24
2-shot JAMIE/ DR WHO

JAMIE: If they're all going back to Skaro, Doctor? ... Doctor?! What about Victoria?

DOCTOR: She must be in the secret passage.

11. 2 A 24
2-shot JAMIE/DR
PAN L. then TRACK in quickly to spiral stairs

come on.

(THEY EXIT UP SPIRAL STAIRCASE.

12. 4 A 35
Frame up on double doors MAXTIBLE/ WATERFIELD come into frame

4A Fish

DOOR OUTSIDE

2. INT. MAXTIBLE'S WORK ROOM. DAY.

(MAXTIBLE LOOKING AT WATERFIELD WHO HAS ASKED MORE OR LESS THE SAME QUESTION)

MAXTIBLE: But I assured you, my dear Waterfield, Victori's quite safe ...

WATERFIELD: Where is she?

13. 3 B 24
2-shot with fgd. ELEVATE as WATERFIELD / MAXTIBLE come forward

~~1E 2F 3C 4B A1 B1~~

2A. INT MAXTIBLE WORKROOM

MAXTIBLE: The Daleks have released her.

WATERFIELD: Then ..Release her? then where is she now?

MAXTIBLE: She is very probably lying down. Ruth is taking care of her, you may be sure, of that.

14. 2 A 24
CM 2-shot WATERFIELD/ MAXTIBLE

WATERFIELD: Not with Ruth, no. I saw your daughter and Mollie helping Arthur Terrell into a dog-cart not half an hour since ...

MAXTIPLE: Ruth? With Terrall?

WATERFIELD: Yes. Surely you knew they were leaving?

15. 3 B 9
MCU MAXTIBLE

MAXTIBLE: Eh? Oh, indeed. But ... it had slipped my mind. As you can see, I am myself going for a little trip - I may even join them, Oh Victoria - she's probably taking a walk in the garden.

16. 2 A 24
CM 2-shot MAXTIBLE/ WATERFIELD

17. 3 B
MAXTIBLE goes R. CRAB L .TRACK out to hold 2-shot

/MUSIC 56

18. 2
MCU WATERFIELD

MAXTIBLE: Go and see ... go and see.

WATERFIELD: Yes

MAXTIBLE: Go along then - go and see.

(HE EXITS AND MAXTIBLE SHUTS DOOR AFTER HIM)

(MAXTIBLE SMILES ENCOURAGINGLY AT WATERFIELD AND PUSHES HIM AWAY IN A FRIENDLY ENOUGH FASHION.

WATERFIELD, HALF CONVINCED MOVES AWAY.

WATERFIELD LOOKS BACK AT MAXTIBLE.)

MAXTIBLE:

Well go along, go along.

(WATEFIELD NODS AND GOES OUT.

19. 3 B 24

MS MAXTIBLE . CRAB R To take him to end of cabinet (Pos C)

MAXTIBLE TURNS AND GOES TO A SMALL CUPBOARD.

HE TAKES OUT A LEATHER TRAVELLING BAG.

MAXTIBLE CLOSES THE CUPBOARD AND CARRIES HIS BAG ACROSS THE ROOM.

20. 1 A 24

(tracked in) minimum height "grey box". TILT UP TRACK out for MS MAXTIBLE

HE SEES A NEW OBJECT IN THE ROOM - A GREY BOX - THAT AROUSES HIS CURIOSITY.

MAXTIBLE PUTS DOWN THE BAG AND KNEELS DOWN TO EXAMINE THE GREY BOX)

HE TRIES TO PICK IT UP AND FINDS THAT IT IS SECURED TO THE GROUND.

21. 3 C 9

CU grey box

HE OPENS THE LID AND STARES AT A COMPLICATION OF WIRES AND DIALS.

22. 1 A

MS MAXTIBLE a/b

A DALEK ISSUES OUT OF THE CABINET.)

DALEK: What are you doing?

MAXTIBLE: I was merely looking at this.....

(4 next)

(THE DALEK MOVES AND PUSHES MAXTIBLE AWAY)

DALEK: Do not touch the instrument.

shot 22 on 1

MAXTIBLE: What is it for?

23. 4 A 16
CMS WATERFIELD

DALEK: Do not question. You have your orders. (this line said outside of door)

24. 3 C 16
MCU MAXTIBLE

MAXTIBLE: Yes, to bring the Doctor and his companion .

25. 1 A 24
2-shot MAXTIBLE/ DALEK

to you for our little trip .

DALEK: Yes.

26. 3 C
MCU MAXTIBLE

MAXTIBLE: And then you will tell me the secret? The transmutation formula?

27. 1 A
2-shot MAXTIBLE/ DALEK

DALEK: Yes. Obey your order.

(THE DALEK MOVES TO THE CABINET AND TURNS ITS EYE--STICK ON MAXTIBLE)

DALEK disappears into cabinet.

DALEK: Do not delay. / MUSIC 57 /

27A 4 A
a/b

(THE DALEK GLIDES INTO THE CABINET.

MAXTIBLE LOOKS DOWN AT THE BOX AGAIN - HIS CURIOSITY NOT SATISFIED.

HE BENDS TO EXAMINE THE MACHINE,

27B. 2 A 35
MS MAXTIBLE. PAN him L for 2-shot with WATERFIELD

MAXTIBLE: Ah Waterfield, how glad I am that you came, will you kindly get the Doctor and bring him here, hurry there is an emergency.

27B 4 A 24(cut as directed)
2-shot WATERFIELD/ MAXTIBLE

WATERFIELD: Maxtible, what have you done with the Daleks?

28. 3 C 24
CM 2-shot WATERFIELD/ MAXTIBLE

WATERFIELD: What have you arranged with the Daleks?

MAXTIBLE: Nothing.....

(1 next)

WATERFIELD: What formula did they promise you?

28A 2 A 16
T.2-shot WATERFIELD/ MAXTIBLE

MAXTIBLE: No formula whatsoever ....

28B 3 C
2-shot
TRACK out to hold

WATERFIELD: What have you done .....!

29. 1 A 35
2-shot WATERFIELD/ MAXTIBLE.

PAN them L

(MAXTIBLE TWISTS AWAY AND WATERFIELD STAGGERS BACK AND THE TWO MEN FACE EACH OTHER)

(ON TO PAGE 8)

(MAXTIBLE PICKS UP A METAL TEST TUBE HOLDER)

WATERFIELD: You have sold yourself to them ...

MAXTIBLE: You c
foo

30. 2 A 9(tracked in) 2-shot MAXTIBLE/ WATERFIELD. TRACK in tighter

WATERFIELD: (REALISING) Yes, I am a fool. A fool not to realise that it was you who brougnt this misery down on our heads ...

MAXTIBLE:

...
you never did understand anything.

31. 3 C 9 BCU WATERFIELD

MUSIC 58

(WATERFIELD MAKES A THREATENING MOVE AND MAXTIBLE RAISES THE OBJECT IN HIS HAND)

32. 2 A 9 2-sh 2-shot a/b

Metal into gold. That's what the Daleks are giving me. Do you understand? How to transmute metal into gold ...

WATERFIELD: Do you imagine I care about that? Where is Victoria?

33. 3 C BCU WATERFIELD

MAXTIBLE: I don't know ...

33A 1 A 35 2-shot MAXTIBLE/ WATERFIELD

(WATERFIELD SPRINGS AT MAXTIBLE AND STRUGGLES WITH HIM OVER THE WORK BENCH.

WATERFIELD MAKES MAXTIBLE DROP HIS METAL OBJECT AND THEN HE GRIPS HIM AROUND THE THROAT)

(2 next)

WATERFIELD: Where is she! Tell me ...

(HE SHAKES MAXTIBLE FIERCELY.

34. 2 A 16/9
CU MAXTIBLE

MAXTIBLE GROPES DESPERATELY WITH A HAND, FINDS A TEST TUBE HOLDER AND SMASHES IT OVER WATERFIELD'S HEAD.

35. 1
2-shot MAXTIBLE/ WATERFIELD

WATERFIELD STAGGERS AND FALLS TO THE GROUND.

MAXTIBLE SHAKES HIS HEAD, FEELING HIS THROAT, THEN HE MOVES AND STANDS OVER WATERFIELD, WHO LIES DAZED ON THE FLOOR.

MAXTIBLE DRAGS THE DAZED WATERFIELD TO BEHIND THE WORKBENCH.

HE REACHES FOR A HEAVY IMPLEMENT FROM THE WORK-BENCH TO FINISH OFF HIS MURDEROUS ATTACK ON WATERFIELD.

36. 2 A 24
MS DALEK at cabinet

A DALEK ISSUES OUT OF THE CABINET.

MUSIC 59

37. 3
MS MAXTIBLE. DALEK in fgd

MAXTIBLE PUTS DOWN HIS IMPLEMENT AND WATCHES.

THE DALEK MOVES TO THE GREY BOX, WAVES ITS SUCKER STICK OVER THE INSTRUMENT PANEL.

THE BOX GIVES OFF A SUDDEN, INTERMITTANT BUZZING SOUND.

MAXTIBLE: What are you doing?

(THE DALEK TURNS)

DALEL: Where is the Doctor?

MAXTIBLE: I haven't brought him yet.

DALEK: Hurry! That is an order.

38. 1 A 35
2-shot MAXTIBLE/ DALEK 1

(MAXTIBLE COMES AROUND AND LOOKS AT THE BOX)

MAXTIBLE: What is that box for? Tell me .....

(A TICKING SOUND EMINATES FROM THE BOX - NOT A REGULAR CLOCK SOUND BUT THREE TICKS AND THEN A PAUSE AND SO ON.)

DALEK:1 We are destroying this area.

39. 3 C 9
MCU WATERFIELD

(THE DALEK WHEELS AND MOVES TO THE CABINET)

MAXTIBLE: But you must stop it. Turn it off! You can't destroy my house.

40. 1 A
a/b 2-shot MAXTIBLE/ DALEK 1

DALEK: Bring the Doctor - obey immediately.

41. 3 C
CMS MAXTIBLE

MAXTIBLE: But why are you doing this?.... the secret .... you promised me ..... without my laboratory I shall be useless. You promised me.

42. 1 A
2-shot a/b MAXTIBLE fgd.

MUSIC 60 into 61

(THE DALEK DISAPPEARS INTO THE CABINET.

MAXTIBLE TRIES TO TURN OFF THE MACHINE DESPERATELY.

DEPRESS as he comes fwd to see box then take him u/s to cabinet

MAXTIBLE: Its a time machine.90 secs

(

THE IRREGULAR TICKING SOUND CONTINUES.

MAXTIBLE LOOKS ABOUT HIM DESPERATELY.

HE PICKS UP HIS BAG AND HURRIES INTO THE CABINET AND DISAPPEARS FROM VIEW INSIDE IT.

RECORDING BREAK

43. 3 C 24
MS WATERFIELD

WATERFIELD DRAGS HIMSELF UP FROM THE FLOOR)

shot 43 on 3

(1st entrance)
DALEK 1: All Daleks return to Skaro

DALEK comes into shot PAN R with it to cabinet. HOLD on cabinet for 2nd DALEK to enter.

(2nd entrance)
DALEK 3: All Daleks return to Skaro
DALEK 4: And the Pridoners.
DALEK 3: They are already in transit

(ENTRANCE OF DALEKS GLIDING THROUGH CABINET .) WATERFIELD HALF FALLS. SUPPORTING HIMSELF AS BEST HE CAN.

44. 1 A 24
MS WATERFIELD

45. 2 A 24
Frame up on door. DALEK thru' frame PAN with 2nd DALEK to bring WATERFIELD into 2-shot

WATERFIELD DRAGS HIMSELF TO WHERE THE GREY BOX HAS BEEN PLACED. HE IS IS STILL DAZED BUT HETRIES TO WRENCH OPEN THE LID)

46. 3 C 24
MS WATERFIELD
Bring him to grey box

(DOCTOR WHO AND JAMIE COME INTO THE WORK ROOM)

47. 1 A 24
LS DR WHO/JAMIE
PAN them into 3-shot with WATERFIELD

DOCTOR: What's the matter with him?

(THEY CROSS TO WATERFIELD)

JAMIE EMPTIES SOME WATER FROM A CARAFFE ONTO A CLOTH AND GOES TO WATERFIELD AND BATHES HIS FACE.

DURING THIS DOCTOR WHO SUPPORTS WATERFIELD.

WATERFIELD: The Daleks ...they're going to the house ... Can't turn it off.....

(DOCTOR WHO TURNS TO THE GREY MACHINE. HE STARTS TO EXAMINE IT.

JAMIE BATHES WATERFIELD'S FACE.

JAMIE: If you can't switch it off, we can .....

DOCTOR : Wait a minute there's a time switch 68 - 67 .... Just about a minute. That's all we've got.

48. 3 C 16
2-shot JAMIE/ WATERFIELD

JAMIE: Toss it out of a window then ... come on ...

49 2 A 9
CU DR WHO

DOCTOR WHO: This isn't a firework. We'd have to take it a half a mile away at least ...

50. 1 A
a/b. JAMIE X's u/s to cabinet

WATERFIELD: The black boxes.

DOCTOR WHO: We can follow the Daleks ... Give me a hand, Jamie ... open the doors Jamie.

JAMIE: They're fast they won't budge.

(DOCTOR WHO AND JAMIE START TO LIFT UP WATERFIELD.

OVER THE ENTRANCE TO THE CABINET TWO GREY METAL DOORS SUDDENLY SPRING TIGHTLY TO A CLOSE)

51. 3 C 24
2-shot WATERFIELD/ DR WHO

DR goes u/s JAMIE in for 3-shot

WATERFIELD:

.. ...

The..cupboard..Dalek time machine. Doctor.. over there. DOCTOR: The cupboard?

(DOCTOR WHO HURRIES TO A CUPBOARD AND SNATCHES OPENA DOOR.

52. 4 B 24
DR WHO/JAMIE at cupboard

DR.WHO: Give me a hand Jamie!

INSIDE THERE ARE TWO OF THE LONG BLACK BOXES WE SAW BEFORE IN THE SECRET ROOM OF THE ANTIQUE SHOP.

THE DOCTOR STARTS TO DRAG THEM OUT)

53. 1 A 35
MS WATERFIELD PAN him L for 3-shot with DR WHO/JAMIE

JAMIE: Listen, Waterfield ... Tell me where Victoria is ...

(WATERFIELD SHAKES HIS HEAD.

THE DOCTOR ADJUSTS THE BLACK BOXES, FIDDLES WITH THE SWITCHES AT THE SIDE.

(3 next)

WATERFIELD STARTS
TO GO ACROSS TO
THE DOCTOR TO
HELP HIM)

DOCTOR WHO: Jamie ... The time-clock ...

54. 3 C 24
CS grey box
TILT up for CMS
JAMIE

(JAMIE LOOKS AT
THE GREY BOX)

55. 2 A (cutaway)
CU time clock

JAMIE: Twenty-eight ...

56. 3
a/b Crab R witn
JAMIE

(JAMIE SUDDENLY
SPOTS SOMETHING
NEAR THE CABINET.

HE BENDS AND
PICKS IT UP.

THE BLACK BOXES
START TO FLAHS
THEIR LIGHTS AND
THEY BEGIN TO
GIVE OUT THEIR
WEIRD HUMMING
SOUND) FX.

57. 1 A 9
CU DR WHO

DOCTOR WHO: Jamie!

58. 3
a/b. PAN L with
JAMIE for 3-shot

(JAMIE TURNS.
HE HOLDS OUT
THE FLOWER.

THE ROSE KEMEL
PRIZED SO
MUCH)

JAMIE: Kemel must have dropped this.

(THE DOCTOR HELPS
WATERFIELD TO
STAND BETWEEN
THE BLACK BOXES.

JAMIE CROSSES
AND HELPS THE
DOCTOR.

59. 2 A
CU time clock

CUT TO THE DIAL
ON THE GREY
BOX.

BREAK

ITS NEEDLE FLICKERS
FROM FOURTEEN TO
THIRTEEN TO
TWELVE.

A PUFF OF SMOKE
ISSUES OUT FROM
THE BOX)

60. 4 B
3-shot a/b

JAMIE: We'll find Victoria, and Kemel too.

(THE DOCTOR, JAMIE
AND WATERFIELD
SLOWLY SHIMMER
AND DISAPPEAR.

CUT TO THE
POINTER ON THE
GREY BOX.

THREE, TWO ... ONE. FX
/ EXPLOSION/

THERE IS A BRIGHT
FLASH)

BREAK

61. 4 C
Tight on light
along door. out of
focus.

slowly focus up

1B 2B 4C C1 / MUSIC 64 /

3. INT. DETENTION CHAMBER. SKARO. DAY.

(GRADUALLY A
FLASHING LIGHT
EMERGES FROM
FUZZINESS TO
CLARITY.

62. 2 B 9
BCU VICTORIA

VICTORIA OPENS
HER EYES.

63. 4 C
Slightly wider
on light

ABOVE A DOORWAY
A LIGHT IS
FLASHING ON
AND OFF.

64. 2 B 24
CMS VICTORIA

VICTORIA LOOKS
AROUND AND SEES

65. 1 B 24
CM 2-shot KEMEL/
VICTORIA
TRACK out to
widen

KEMEL SQUEEZING
OUT A CLOTH
FROM A DULL METAL
BOWL OF WATER
AND TURNING TO
BATHE HER FACE.

(CAMERA 2 out to allow 1
to widen shot)

(4 next)

VICTORIA STARTS TO SIT UP. KEMEL SMILES IN PLEASURE THAT SHE HAS WOKEN UP. SHE HAS MADE A PILLOW FOR HER OUT OF HIS EMBROIDERED WAISTCOAT AND GENTLY HELPS HER TO SIT WITH HER BACK TO THE WALL, PUTTING THE FOLDED WAISTCOAT BEHIND HER HEAD.

HE PRESSES THE DAMP CLOTH TO HER FOREHEAD)

VICTORIA: Dear Kemel ...

66. 4 C
Shot of door with light over

(THE LIGHT SUDDENLY STOPS FLASHING OVER THE DOOR)

67. 2 B 24 (tracked out)
2-shot KEMEL/VICTORIA

Are any of the others ...?

(KEMEL SHAKES HIS HEAD)

The Daleks ...

(KEMEL NODS.

HE LOOKS AT THE DOORWAY SUDDENLY.

68. 4 C 24
Dalek at door
TRACK out with DALEK to see MAXTIBLE enter

IT OPENS AND A DALEK GLIDES IN.

MAXTIBLE STEPS INTO THE CHAMBER, CARRYING HIS BAG)

69. 2 B
a/b. MAXTIBLE enters

70. 4
a/b. Dalek out thru' door

DAD... You will wait here.

(THE DALEK GOES OUT AND THE DOOR CLOSES)

(2 next)

MAXTIBLE: Why are you here?!

71. 2 B

a/b. KEMEL rises

(KEMEL STANDS UP.

HE DOES NOT LOOK AT MAXTIBLE WITH ANY PLEASURE)

VICTORIA: I don't know? Nor even where "here" may be.

72. 1 B 35

MLS MAXTIBLE, he comes fwd elevate and PAN for deep 3-shot

MAXTIBLE: We have all been transported to the Dalek planet, my dear. To Skaro.

VICTORIA: I don't understand you.

He goes u/s HOLD 3-shot

MAXTIBLE: A journey through space.

VICTORIA: They have taken us somewhere ... is that what you mean? Away from your house ...

MAXTIBLE: (LAUGHING) Oh, far away.

73. 2 B 9

MCU VICTORIA

VICTORIA: But why? What do they want?

74. 1 B 9

MCU MAXTIBLE

MAXTIBLE: I know why I am here. As for you ... I have no idea.

75. 4 C

CU light

(THE LIGHT FLASHES OVER THE DOOR AGAIN)

76. 2 B 9

MCU VICTORIA

VICTORIA: You seem to understand them. Ask them.

77. 1

MCU MAXTIBLE

MAXTIBLE: I fear that that is out of the question.

78. 4 C

~~On doors~~, they open to see DALEK. go into 2-shot with MAXTIBLE

(THE DOOR OPENS AND A DALEK GLIDES INTO THE CHAMBER)

DALEK: Follow me.

(MAXTIBLE PICKS
UP HIS BAG AND
GOES TO THE
DOOR. HE TURNS
AND LOOKS BACK
AT VICTORIA)

MAXTIBLE: I shall do my best for you, but its really out of my hands.

(MAXTIBLE GOES OUT.

79. 2 B 24
2-shot KEMEL/BICTORIA

KEMEL STARTS TO
MOVE AFTER HIM
ANGRILY BUT
VICTORIA RESTRAINS
HIM.

KEMEL LOOKS RUEFULLY
AT VICTORIA AND
THEN BUNCHES HIS
FIST AND LOOKS
AT THE DOOR, MEANING
HE'D LIKE TO
BE RATHER VIOLENT
TOWARDS MAXTIBLE)

TRACK in
tighter

VICTORIA: I've never liked him either. He won't help us.

(KEMEL TAKES THE
CLOTH FROM
HER FOREHEAD
AND GOES TO
THE BOWL TO
RINSE IT AND
FRESHEN IT)

MUSIC BRIDGE

We must face it out together.

(SHE TURNS AWAY
HER HEAD, HER
FACE BETRAYING
NONE OF THE
LIGHT-HEARTED
CONFIDENCE SHE
IS TRYING TO SHOW
TO KEMEL)

(Telecine next then camera 4)

MUSIC

on telecine
6" duration

4. PHOTO STILL. THE CITY OF SKARO. DAY.

(PIERCING OUT OF THE SAND OF THE DESERT, WITH A MOUNTAIN RANGE TO ONE SIDE, THE CITY OF SKA O STANDS, ITS WIERD SHAPED BUILDINGS AND PILLARS AND PROJECTIONS MAKING UP A KIND OF ALIEN SYMMETRY)

80. 4 D
CU DR.(mininum height) ZOOM out for 2-shot DR WHO/WATERFIELD

5. EXT. SECTION/ROCK AND SAND. DAY.

(WATERFIELD LIES WITH HIS BACK AGAINST A ROCK.

THE DOCTOR IS STARING AT THE CITY.

JAMIE APPEARS BEHIND THE DOCTOR)

WATERFIELD:

:And Is that the Dalek city?

DOCTOR: It is.

81. 1 C 35
L/A 3-shot DR WHO/WATERFIELD/ JAMIE
PAN JAMIE to others

JAMIE: I've scouted around but I can't see any water.

WATERFIELD: Please don't bother. I feel much better.

(4 next)

shot 81 on 1

(THE DOCTOR TURNS AND LOOKS AT HIM)

DOCTOR WHO: You're sure.

WATERFIELD: Yes.

DOCTOR WHO: Then we'll start.

JAMIE: Just walk over to the city?

DOCTOR: No, no ... the City is all around us, Jamie. Well ... beneath us, at least. Come with me.

CRAB L to bring them to entrance

(JAMIE HELPS WATERFIELD TO HIS FEET.

THE DOCTOR MOVES TO A BOULDER.

JAMIE AND WATERFIELD FOLLOW HIM.

THE DOCTOR IS STANDING IN FRONT OF A BREAK IN THE ROCK FACE, A DARK CAVERNOUS HOLE)

JAMIE: And how long have you known that was there?

DOCTOR WHO: Not a sound.

(THE DOCTOR ENTERS THE APERTURE AND JAMIE AND WATERFIELD FOLLOW)

MUSIC BRIDGE 67

82. 4 D
CU DR WHO

You know, I think the Daleks are in for a little surprise.

83. 1
3-shot DR WHO/ WATERFIELD/JAMIE

(THEY DISAPPEAR INTO THE APERTURE)

84. 2 G 35

Start close on BLACK DALEK 2G C1 fgd L.
TRACK out then CRAB L and PAN R for VLS corridor BLACK DALEK fgd L.

MAXTIBLE comes fwd followed by DALEK

6. INT. SECTION OF CORRIDOR. DAY.

(MAXTIBLE MOVES DOWN THE CORRIDOR FOLLOWED BY A DALEK.

A BLACK DALEK WAITS IN THE CORRIDOR AS MAXTIBLE COMES UP TO IT)

BLACK DALEK: Where is the Doctor?

MAXTIBLE: I had no time to bring him.

BLACK DALEK: No time?

TRACK in to tighten

MAXTIBLE: I was told my house was to be destroyed - why?!

BLACK DALEK: You did not bring the Doctor?

MAXTIBLE: Answer my question! Everything I possess in the world was in that house, everything. What right have you or anyone to destroy it.

BLACK DALEK: You have disobeyed a Dalek command.

(THE BLACK DALEK PUSHES MAXTIBLE WITH ITS SUCKER STICK AND HE STAGGERS BACK)

(1 next)

BLACK DALEK: You have disobeyed.

shot 84 on 2

(THE OTHER DALEK
BEHIND MAXTIBLE
ALSO PRODS OUT
AT HIM AND MAXTIBLE
STAGGERS AGAIN
AND HALF FALLS)

MAXTIBLE: (SCREAMING) No, ... please ... I ... it wasn't my fault ... I swear it wasn't ...

(SUDDENLY AN
ALARM BUZZER FX
SOUNDS ON
AND OFF.

THE DALEKS
STOP MENACING
MAXTIBLE.

let out BLACK DALEK L

THE BLACK
DALEK GLIDES
AWAY UP THE
CORRIDOR.

THE OTHER
DALEK TURNS
ITS EYE-STICK
ON MAXTIBLE
AGAIN, AFTER
WATCHING THE
RETREATING
BLACK DALEK)

DALEK: Move.

MAXTIBLE: What is happening? What are you going to do to me ...

DALEK: Obey!

(MAXTIBLE PICKS
HIMSELF UP)

85. 1 D 35 A3

20shot KEMEL/
VICTORIA

7. INT. DETENTION CHAMBER. DAY.

86. 4 C

CU tight above door.
ZOOM out to show door
DALEK enters

shot 86 on 4

(THE DOOR LIGHT
FLASHES ON AND
THE DOOR OPENS.

KEMEL MOVES TO
PROTECT VICTORIA
AS THE ORDINARY (1)
87. 1 D 24 DALEK ENTERS /
CM 2-shot KEMEL/ THE ROOM
VICTORIA CLOSELY FOLLOWED /
88. 4 C / BY A BLACK
a/b see DALEK in DALEK)
doorway .Hold 2-shot

DALEK: The humans are still here.

(THE BLACK DALEK
MOVES INTO THE
ROOM AND REGARDS
KEMEL AND VICTORIA)

BLACK DALEK: Then other humans
89. 1 D are inside the city.
CM 2-shot KEMEL/VICTORIA
90. 4 D
a/b (THE BLACK DALEK
WHEELS AND
GLIDES OUT.

THE ORDINARY
DALEK FOLLOWS)
91. 1 D
a/b

VOCTORIA: Other human beings in their city, Kemel ...?

(SHE LOOKS
AT KEMEL WHO
FROWNS.
92. 4
a/b THE DOOR CLOSES
AND THE DOOR
LIGHT STOPS
FLASHING.
93. 1
a/b ~~TRACK~~ in FAINTLY, ANOTHER FX
very tight on ALARM BUZZER CAN
VICTORIA BE HEARD ...
AND THEN ANOTHER)

Listen ...

(2 next) (A DISTANT DALEK
VOICE ON TANNOY
CAN BE HEARD)

DALEK: (O.V.) Emergency! Human beings detected in City. Emergency! Intruders detected ...

VICTORIA: Kemel ... do you think someone has come to rescue us?

(KEMEL LOOKS DOWN AT VICTORIA, NOT WANTING TO DISAPPOINT HER ... NOT WANTING TO GIVE HER FALSE HOPE)

MUSIC BRIDGE 68

94. 2 D 24
CU speaker. fast TRACK out see DALEKS file past camera

~~Scene 7A.~~ CONTROL ROOM

DALEK: (oov) Emergency. Human beings detected in city. Emergency. intruders detected. All Daleks to wait in stations. (repeat)

(DALEKS FILE PAST CAMERA)

No boom

FADE TO BLACK

3D B2

95. 3 D 35
MS DR WHO WATERFIELD/JAMIE in for 3-shot

8. INT. UNDERGROUND TUNNEL. DAY.

(UNDERFOOT, THERE IS A METAL PATHWAY.

TO THE LEFT ON THE PATHWAY THERE IS JAGGED ROCK.

TELECINE (2) view of canyon . duration

B2

96. 3 D
3-shot. PAN them R to arch . LET them out thru' arch

TO THE RIGHT, THERE IS A BLACK CAVERNOUS PRECIPICE.

THE ROCK WALL IS DAMP.

JAMIE, WATERFIELD AND THE DOCTOR ARE MAKING THEIR WAY CAUTIOUSLY ALONG THE PATH)

TELECINE (3) duration 9" DALEK MOVING ACROSS CANYON

97 4 E 35
2-shot DALEK 1/ BLACK DALEK x'ng out and R.

BLACK DALEK fwd

9. INT. THE CORRIDOR. DAY.

(A DALEK MOVES ALONG THE CORRIDOR)

(1 next)

BLACK DALEK: (O.V.) Stop!

98. 1 E 35
DALEK2.Let in BLACK DALEK L for 2-shot

(THE DALEK STOPS AND TURNS.

A BLACK DALEK GLIDES UP AND EXAMINES THE DALEK.

ON ITS SIDE THERE IS THE MARK THE DOCTOR MADE "O")

99. 4 E
CU DALEK 'mark' on base

BLACK DALEK: What is that mark?

100. 1
2-shot DALEK 2/ BLACK DALEK

DALEK: 2 That is my name.

BLACK DALEK: Name?

DALEK: 2 The Doctor gave it to me.

101. 4 E
CU BLACK DALEK eye stick

BLACK DALEK: Doctor?

DALEK: 2Yes. He is my friend.

102. 1
a/b. Let them out of frame as KEMEL/VICTORIA/ DALEK come into shot R and then out L

(THE BLACK DALEK REGARDS THE OTHER DALEK FOR A MOMENT)

BLACK DALEK: Follow me. /MUSIC 69/

(THE BLACK DALEK TURNS AND THE TWO DALEKS PROGRESS DOWN THE CORRIDOR.

IN A MOMENT, KEMEL AND VICTORIA APPEAR AT THE TOP OF THE CORRIDOR CLOSELY HERDED BY A DALEK AND WALK DOWN THE CORRIDOR)

103. 2 E 35
CU MAXTIBLE

(MUSIC continued)

103 on 2 C3

10. INT. THE DALEK CONTROL ROOM DAY.

TRACK out for LS to show him in pool of light

(MAXTIBLE IS SITTING ON THE FLOOR IN A POOL OF LIGHT WHICH ILLUMINATES THE DOORWAY.

ALL THE REST OF THE CHAMBER IS IN PITCH DARKNESS.

104. 1 E 35/24
4-shot MAXTIBLE/ fgd R. KEMEL/VICTORIA/ DALEK

IN A MOMENT, VICTORIA AND KEMEL MOVE INTO THE ROOM.

THE DALEK STOPS IN THE DOORWAY)

Let out DALEK

DALEK:
Remain here.

(THE DALEK WITHDRAWS AND DISAPPEARS)

105. 2 E 9
MCU MAXTIBLE

MAXTIBLE: Do you know what is happening? They say there are other human beings in the City.

106. 1
4-shot

(VICTORIA IGNORES MAXTIBLE.

KEMEL GESTURES AND VICTORIA SHAKES HER HEAD, PREFERRING TO STAND.

KEMEL MAKES HIMSELF COMFORTABLE ON THE FLOOR)

107. 2 E 24(crabbed L)
3-shot VICTORIA/ KEMEL/MAXTIBLE

Why don't you answer me? (cont...)

favouring MAXTIBLE

(VICTORIA TURNS AND LOOKS AT MAXTIBLE COLDLY.

MAXTIBLE STARTS
TO MOVE TOWARDS
shot 107 on 2 HER.

KEMEL PUTS OUT
A HAND AND HANDS
MAXTIBLE OFF)

MAXTIBLE: (cont) You fools! No-one can help you here but me - no-one.

108. 1 E 24
MS DALEK

(A DALEK SUDDENLY (DALEK 1)
APPEARS OUT OF THE
BLACKNESS OF
THE ROOM)

(On to page 26)

(2 next)

DALEK: Silence!

109. 2 — 3-shot VICTORIA/ KEMEL/MAXTIBLE

(MAXTIBLE LOOKS AT THE DALEK FEARFULLY)

Follow me.

110. 1 — MS DALEK

(THE DALEK SWIVELS ITS EYE-STICK TOWARDS VICTORIA AND KEMEL)

Wait.

111. 2 — 3-shot a/b

(MAXTIBLE GETS UP AND MOVES TOWARDS THE DALEK.

IT WATCHES HIM AS HE PASSES INTO THE AREA OF THE DARKNESS)

DALEK: Move.

MAXTIBLE: But I can't see ... where are you taking me ...

112. 1 — MS DALEK - MAXTIBLE into shot. they go out of vision into darkness

(THE DALEK FOLLOWS MAXTIBLE AND THEY BOTH DISAPPEAR INTO THE BLACKNESS.

113. 2 — (tracked in) CM 2-shot VICTORIA/ KEMEL

VICTORIA LOOKS AT KEMEL.

KEMEL MOVES NEARER TO VICTORIA PROTECT-IVELY.

IN A MOMENT, FROM THE BLACKNESS THERE IS A MOANING, HORRIFIED NOISE FROM MAXTIBLE.

VICTORIA CLUTCHES KEMEL'S ARM.

THEN, MAXTIBLE'S MOAN TURNS TO A SCREAM OF HORROR.

(1 next)

VICTORIA AND KEMEL SHRINK BACK AGAINST THE WALL, HORRIFIED AT THE SOUND)

VICTORIA: What are they doing to him ...?

114. 1 24
MS DALEK

(THE DALEK EMERGES OUT OF THE DARK.

IT LOOKS AT VICTORIA)

DALEK: 1 You. Follow.

115. 2
2-shot VICTORIA/ KEMEL

(KEMEL PUTS VICTORIA BEHIND HIM AND INDICATES HIMSELF)

You will wait.

(KEMEL SHAKES HIS HEAD STUBBORNLY.

116. 1
(PAN R for 3-shot)

THE DALEK MOVES AND IMPLANTS ITS SUCKER STICK INTO KEMEL'S CHEST, FORCHING HIM BACK AGAINST THE WALL)

PAN L with VICTORIA and DALEK .

Lose them in black

VICTORIA: I shall do what you tell me.

(THE DALEK STARES AT KEMEL.

THEN SWIVELS ITS EYE-STICK TO VICTORIA)

DALEK: Move forward. Alone.

(VICTORIA MOVES FORWARD INTO THE DARKNESS)

3E 4F B2

117. 4 F 24
legs

11. INT. THE TUNNEL. DAY.

(JAMIE, WATERFIELD AND THE DOCTOR EDGING THEIR WAY FORWARD)

shot 117 on 4

JAMIE: I tell you that was a human voice I heard.

DOCTOR WHO: Maybe it was, Jamie ...

WATERFIELD: We are going as quickly as we can ...

on scream TILT up for faces DR WHO/ WATERFIELD JAMIE

(SUDDENLY THEY FREEZE IN THEIR TRACKS.

A GIRL'S SCREAM FILTERS DOWN AND ECHOES ALL AROUND THEM)

JAMIE: (WHISPERING) Victoria ...

(THE SCREAM TURNS NOW TO SOBBING.

THE DOCTOR REACHES FORWARD AND CATCHES HOLD OF JAMIE, STOPPING HIM)

DOCTOR WHO: Where are you rushing off to?

JAMIE: That's Victoria, I tell you ...

DOCTOR WHO: If you go running about you'll fall over the side ...

118. 3 F 35

DALEK fgd L JAMIE/DR /WATERFIELD u/s thru arch

(HIS VOICE DIES AWAY.

HE LOOKS FORWARD. THE OTHER TWO FOLLOW SUIT.

AHEAD OF THEM IS A DALEK)

DALEK: Doc-tor ... (cont...)

(Telecine next then camera 4)

shot 118 on 3

(THE DOCTOR STARES AT THE DALEK)

DALEK: 2(cont) I am your friend.

JAMIE: Oh, it's one of your experiments, Doctor. For a moment I thought we were done for.

DOCTOR WHO: What is your name?

DALEK: O-me-ga.

DOCTOR WHO: I see.

DALEK: I have come to lead you.

DOCTOR WHO: Oh, good.

(THE DOCTOR MOVES FORWARD AND APPEARS TO SLIP.

JAMIE GRABS FOR THE DOCTOR AS HE FALLS)

Telecine duration 8" view of cancyon with Dalek

119. 4 F / JAMIE: Careful ... you nearly went over ...

MCU DR WHO and base of Dalek

(THE DOCTOR ON THE GROUND EXAMINES THE BASE OF THE DALEK WHERE HE MADE HIS MARK.

120. 3 E a/b

HE GETS TO HIS FEET)

DOCTOR WHO: Thank you. I'm all right now. Lead on, then.

(THE DALEK STARTS TO TURN.

THE DOCTOR PUTS A HAND OUT TO STOP JAMIE AND WATERFIELD)

(4 next)

Just a moment.

shot 120 on 3

(THE DALEK STOPS AND TURNS)

DOCTOR WHO: What was that screaming?

(THE DOCTOR GOES CLOSE TO THE DALEK)

DALEK: 2 A prisoner.

(THE DOCTOR STEPS AROUND THE DALEK APPARENTLY INTERESTED, GOING BETWEEN THE DALEK AND THE ROCK FACE)

Where?

DOCTOR:WHO: Let me listen.

DALEK: Follow me. I will show you.

121. 4 F
CU DR WHO

(THE DOCTOR PRESSES BACK AGAINST THE WALL AND LETS THE DALEK START TO PASS HIM.

RECORDING BREAK

122. 3 E
Dalek fgd
JAMIE/DR/WATERFIELD

THE DOCTOR RAISES A FOOT AND PUSHES THE DALEK OVER THE SIDE OF THE PATH AND IT FALLS INTO THE BLACKNESS)

RECORDING BREAK

(RELEASE CAMERA 4 during break)

123. 3 E
3-shot

JAMIE: What are you doing?

TELECINE DALEK EXPLODING

(THERE IS A TREMENDOUS CRASH AND A BURST OF LIGHT AS A FLASH COMES FROM THE EXPLODING DALEK BELOW IN THE DEPTHS)

FX.

back to
123. 3 E 24
3-shot

DOCTOR WHO: Do you think I don't know my own mark? That wasn't the real Omega at all.

(4 next)

shot 123 on 3

JAMIE: Up to all sorts of tricks, aren't they?

WATERFIELD:
Quickly we must find my daughter...

/ MUSIC BRIDGE /

124. 4 C 35
3-shot VICTORIA/ JEMEL/MAXTIBLE

as they come thru door

12. INT. THE DETENTION ROOM. DAY.

(VICTORIA, KEMEL AND THEN MAXTIBLE ARE USHERED INTO THE DETENTION CHAMBER.

THE DOOR LIGHT FLASHES.

A DALEK CAN BE SEEN OUTSIDE THE DOOR UNTIL THE DOOR CLOSES)

MAXTIBLE: I tell you they forced me! Threatened to kill all of us ...

(KEMEL HELPS VICTORIA, WHO HAS SOMETHING WRONG WITH HER ARM AND HOLDS IT AS IF IT IS HURTING)

They ordered me to scream and then I was to make you do the same ...

(MAXTIBLE TRIES TO FOLLOW VICTORIA AS HE EXPLAINS.

KEMEL TURNS AND STARES EVILLY AT MAXTIBLE.

(1 next)

VICTORIA SITS ON THE GROUND)

125. 1 16
MCU VICTORIA

VICTORIA: And you had to do as you were told ...

MAXTIBLE: I tell you they threatened to ...

VICTORIA: You came behind me in the darkness and twisted my arm ...

126. 4 B 9
CU MAXTIBLE

MAXTIBLE: What else could I do?

127. 1 9
CU VICTORIA

VICTORIA: If only I'd realised ... Why do you think they wanted us to scream like that?

128. 4
CU MAXTIBLE

MAXTIBLE: I have no idea ...

129. 1
CU VICTORIA

VICTORIA: You know perfectly well! There are other people in the City. They want to draw them on, trap them. / Oh, if only I could have thought quick enough ...

130. 4 16
MCU KEMEL
in for T.2-shot

(VICTORIA COVERS HER FACE WITH HER HAND AND CRIES.

KEMEL TRIES TO COMFORT HER)

MUSIC 71

131. 2 F 24
CU grille

Fish

13. INT. THE CORRIDOR. DAY.

TRACK out to let in DR WHO/ WATERFIELD/ JAMIE

(A GRILLE IN THE CORRIDOR SUDDENLY STARTS TO OPEN OUTWARDS.

THE DOCTOR PEERS OUT)

(1 next)

131 on 2

DOCTOR WHO: Right.

(THE DOCTOR CLIMBS OUT AND INTO THE CORRIDOR.

IN A MOMENT, JAMIE APPEARS AND TURNS AND HELPS WATERFIELD OUT INTO THE CORRIDOR.

Let them out PAST CAMERA L then DALEK into frame at top of corridor

DOCTOR WHO LOOKS UP AND DOWN THE CORRIDOR. HE DECIDES WHICH WAY TO GO AND STARTS TO MOVE.

JAMIE AND WATERFIELD FOLLOW. THEY DISAPPEAR PAST CAMERA.

AT THE TOP OF THE CORRIDOR, A DALEK APPEARS - WATCHING THEM.

THEN IT WITHDRAWS AGAIN)

- - - -

A DALEK APPEARS BEHIND THEM AND THEY STOP.

133. 2 G 35
MS DALEK 2

FROM OUT OF THE DARKNESS ANOTHER DALEK (2) APPEARS, SO THAT THEY CANNOT RETREAT.

134. 1 F (tracked out)
a/b. BLACK DALEK in fgd

A BLACK DALEK EMERGES OUT OF THE DARKNESS)

BLACK DALEK: Follow me.

(THE DOCTOR SHRUGS AND STARTS TO MOVE. / LIGHT CUE /

TRACK out to HOLD DR/JAMIE/ WATERFIELD

THE DARKNESS STARTS TO LIFT AND TURNS TO A GREYNESS.

Let out BLACK DALEK

GRADUALLY THE LIGHT BEGINS TO DEFEAT THE DARK AND THE CONTROL ROOM IS ILLUMINATED.

then DR WHO/ JAMIE/ WATERFIELD fwd for CM 3-shot

THE TWO DALEKS STAY BY THE DOOR.

CLEAR DALEKS FROM DOOR REVEAL / EMPEROR.

THE BLACK DALEK PAUSES.

WATERFIELD, JAMIE AND THE DOCTOR STAND STOCK STILL STARING FIRST AT EYE-LEVEL AND THEN THEIR EYES TRAVEL UPWARDS.

BREAK RECORDING MUSIC 71

BRING UP LIGHTS ON EMPEROR DALEK /

134. 1 F 35 (tracked in) minimum height . tilt up then TRACK out for LS BLACK DALEK in R of frame find WATERFIELD/JAMIE/ DR

NEW ANGLE: NOW TO SHOW THE EMPEROR DALEK, A VAST DALEK STANDING AT ONE END OF THE ROOM.

WHEN IT SPEAKS ITS VOICE MAKES THE ALIEN BUT MELODIOUS SOUND OF DALEK VOICES SPEAKING AT ONCE ON DIFFERENT LEVELS)

EMPEROR: Doctor.

JAMIE: Look at the size of that thing.

135. 3 F 16
CS EMPEROR

EMPEROR: So you are the Dr ?
DOCTOR: We meet at last. I wondered if we ever would?
EMPEROR: The experiment is over.

DOCTOR: Yes. I have implanted the human factor into the three Daleks you gave me.

136. 1 F 16
T.3-shot DR/JAMIE/ WATERFIELD

(THE DOCTOR TURNS TO JAMIE AND SPEAKS QUIETLY)

DOCTOR: Whatever happens, run when I tell you.

137. 3 F
CS EMPEROR

EMPEROR: Speak louder!

138. 1 F
a/b

DOCTOR: Promise me Jamie.

139. 3 G
MS EMPEROR

(JAMIE NODS)

140. 2 H
MS DR. PAN him L

DOCTOR: I was merely telling my friend that the day of the Daleks is coming to an end.

141. 4 G
CS EMPEROR'S eye-stick

EMPEROR: Explain.

142. 2 H 9
MCU DR WHO

DOCTOR: Very simple. Somewhere in your race there are three Daleks with the Human Factor inside them! Gradually they will find a way to question. They will persuade other Daleks to question. You will have a rebellion on your planet.

143. 4
CS EMPEROR'S eye stick

EMPEROR: No.

144. 2
MCU DR WHO

DOCTOR: I say yes. I've beaten you and it doesn't matter what you do to me now.

145. 1 F 24
MS EMPEROR

EMPEROR: Silence. The Human Factor showed us what the Dalek Factor was.

146. 2 H 24
MS DR WHO
Let in JAMIE/ WATERFIELD

DOCTOR: What?

JAMIE: What does that mean?

147. 1
MS EMPEROR

EMPEROR: Without knowing - you have showed the Daleks what their own strength is.

148. 2 H 24
3-shot DR/JAMIE/ WATERFIELD

WATERFIELD: While you were doing one thing, they were really making you do another.

149. 3 F 9
CU DR WHO

(CU OF THE DOCTOR)

EMPEROR: The Human factor is useless.

150. 2 A
3-shot a/b

DOCTOR: You still have to deal with the three Daleks.

EMPEROR: They will be impregnated with the human factor , your discovery.

(THE DOCTOR, JAMIE AND WATERFIELD WATCH AS THE THREE DALEKS GLIDE ACROSS THE ROOM AND GO OUT.)

EMPEROR: Your work is not over.

151. 2
3-shot a/b

(DOCTOR LOOKS AT THE EMPEROR)

152. 1
MS EMPEROR

DOCTOR: I won't work for you.

EMPEROR: You will obey. You will take the Dalek Factor to Earth.

153. 2
3-shot a/b

JAMIE: What is the Dalek Factor?

154. 3 ~~CU DR WHO~~

DOCTOR: Do you want me to guess? The Dalek factor means to obey. To fight. To Destroy. To exterminate.

155. 1 MS EMPEROR

(THE DOCTOR TURNS FROM JAMIE AND STARES AT THE EMPEROR)

I won't do it.

EMPEROR: Watch.

156. 4 G Tardis

(A LIGHT ILLUMINATES ONE REMAINING DARK CORNER.

THE TARDIS IS/ STING ? / ILLUMINATED)

157. 2 3-shot a/b

JAMIE: The ship, Doctor.

159. 1 MS EMPEROR

EMPEROR: You will take the Dalek factor - you will spread it through the history of Earth.

159. 2 3-shot a/b

(WATERFIELD AND JAMIE LOOK AT THE DOCTOR.

160. 3 CU DR WHO

CU OF THE DOCTOR)

ROLLER OVER PAGE

ROLLER

CAMERA:

Dr Who
PATRICK TROUGHTON

Jamie
FRAZER HINES

Theodore Maxtible
MARIUS GORING

Edward Waterfield
JOHN BAILEY

Victoria Waterfield
DEBORAH WATLING

Kemel
SONNY CALDINEZ

Daleks
ROBERT JEWELL
GERALD TAYLOR
JOHN SCOTT MARTIN
MURPHY GRUMBAR

Dalek voices
PETER HAWKINS
ROY SKELTON

Title music by
RON GRAINER and the BBC Radiophonic Workshop

Incidental music by
DUDLEY SIMPSON

Story Editor
PETER BRYANT

Designer
CHRIS THOMPSON

Dalek stories created by
TERRY NATION

2 SLIDES

Produced by
INNES LLOYD

Directed by
DEREK MARTINUS
BBC TV